

# QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell

von

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Op.16.

Violoncell.

481149

**I.**

**Allegro non troppo.**

*pizz. arco*  
*p mf mf f*  
*pizz.*  
*arco*  
*p p*  
**A dolce cantabile**  
*mf espress. p p pp poco a poco*  
*accel.*  
*p mf p f*  
*a tempo*  
*ff un poco rall. mf cantabile pp*  
**B**  
*1 2 1*  
*rall. molto a tempo*  
*pp cantabile Pfte pp*  
*ff con espress. un poco rall. a tempo*  
*p cresc. f*  
*mf ff*  
*1. pizz. arco*  
*p cantabile p cantabile pp*

## Violoncell.

2.

*p*

*f* pizz.

*f*

**C**

*p* arco

*f* pizz.

*f*

*p* arco

*accel. e poco a poco cresc.*

*ff*

*ff*

*a tempo*

*p*

*mf*

*pp*

*ppp*

*f* pizz.

*p espress.*

*f*

*f*

*ff martell.*

*ff*

*p*

*mf*

*a tempo*

*mf*

*mf*

*mf*

*rall. molto*

*Pfte*

Musical score for Violoncell, page 3. The score consists of ten staves of music in G major (one sharp). The tempo and dynamics are marked throughout.

**Staff 1:** *p* (piano), *p* (piano), *mf* (mezzo-forte), *dolce* (sweet).

**Staff 2:** *p* (piano), *cantabile* (cantabile), *p cantabile* (piano cantabile), *cresc.* (crescendo), *4/3*, *4/3*, *4/3*.

**Staff 3:** *molto ff* (molto fortissimo), *marcato* (marcato), *a tempo* (a tempo), *poco rit.* (poco ritardando), *cantabile* (cantabile), *pp espress.* (pianissimo espressivo), *9*.

**Staff 4:** *Pfte* (Pizzicato), *pp* (pianissimo), *f* (forte), *ff con espress.* (fortissimo con espressivo), *1 E*, *2*.

**Staff 5:** *p* (piano), *f* (forte), *un poco rall.* (un poco rallentando), *ff* (fortissimo), *a tempo* (a tempo).

**Staff 6:** *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).

**Staff 7:** *mf* (mezzo-forte), *1*, *1*, *3*.

**Staff 8:** *pp* (pianissimo), *p molto cresc.* (piano molto crescendo), *1*.

**Staff 9:** *f* (forte), *più f* (più forte), *ff* (fortissimo), *F*, *1*.

**Staff 10:** *p* (piano), *ff* (fortissimo).

**Staff 11:** *ff* (fortissimo), *simile* (simile).

## II.

**Allegro vivace.**

1 pizz. *f* 3 *spicc.* *arco* *pp molto leggiero*

*pp*

pizz. *mf* A 1

*arco* *p* pizz. *arco* *p*

pizz. 1 *arco* *mf* pizz. 1

*arco* *f* 1 1 0 1 2 4 1 B pizz. 6

*arco* *pp espress.* 1 *f*

4 2 4 1 pizz. *f* *arco* 1 *f*

**Trio.**  
**Meno mosso.**

pizz. 1 *f* *arco* 1 *f* pizz. *f* *p*

## Violoncell.

5

Musical score for Violoncell, page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Tempo I.* and the time signature is 3/8. The score includes various dynamics and articulations:

- First staff: *p* (piano) and *pp* (pianissimo).
- Second staff: *arco* (arco) and *pizz.* (pizzicato).
- Third staff: *pizz.* (pizzicato) and *C arco* (arco).
- Fourth staff: *pizz.* (pizzicato) and *arco* (arco), with *ff* (fortissimo) and *pp* (pianissimo) markings.
- Fifth staff: *p molto leggiero* (p molto leggiero) and *pizz.* (pizzicato).
- Sixth staff: *mf* (mezzo-forte) and *p* (piano).
- Seventh staff: *1 D arco* (arco) and *1* (first ending), with *p* (piano), *poco* (poco), and *a* (accelerando) markings.
- Eighth staff: *poco cresc.* (poco crescendo).
- Ninth staff: *Tempo I.* (Tempo I.), *3* (triple), *pizz.* (pizzicato), and *f* (forte).

**Violoncell.**

spicc.  
Varco

*pp molto leggiero*

*pp*

pizz.

*mf*

E 1

arco

pizz.

arco

*p*

pizz.

arco

*p*

pizz.

arco

*mf*

pizz.

arco

*f*

*p*

1 3 1 2 4

1 F pizz.

6

arco

*pp espress.*

1

*f*

*cresc molto*

*ff*

(d. = d)

*ff*

*mf*

*ff*

1

*ff*

*p poco a poco accel. e cresc.*

*f*

pizz.

arco

*f*

1 2 3 1 2 3

1 2 3 1 2 3

*ff*

Tempo I.

3

1 pizz.

*pp*

*ppp*

## III.

Andante.

*p cantabile*

*p poco a poco cresc.* *f*

*pp* *A*

*poco rit.* *a tempo*

*f* *mf* *p* *p*

*f* *B* *pizz.* *arco* *pizz.*

*arco* *ppp* *pizz.* *arco* *un poco rall.* *p*

*a tempo* *p* *pp leggiero* *p* *p leggiero* *pp*

*f* *p* *f* *p*

*ppp* *p* *p* *pizz.* *1*

arco  
*f* *f* *p*  
 D *p* *espress.* *pp* *smorz.* 3 2  
*pp* *f* *pizz.* 1 1 1  
 arco. 1 2 2 3 1 3 2 1 2 1  
*mf cantabile* *poco cresc.*  
 1 1 1 3 E 1 1  
*p poco a poco cresc.*  
 - *ff con anima*  
 F *p* *ppp*  
*pizz.* *un poco rall.* arco  
*p* *ppp*  
*ppp* *mf* *f* *pizz.* 2  
 arco *pp* *f* *p* *p cantabile* *p*  
*p*



**Finale.**  
Allegro con brio.

**IV.**

*f* *p* *p*  
*mf* *f* *f* *f* *f*  
*f* *ff* *ff*  
*f* *f* *pizz.*  
*pp* *f* *arco*  
*pizz.* *cantabile* *arco* *cantabile* *pizz.* *B*  
*p* *poco cresc.* *pp*  
*ff* *poco a poco accel.* *ff* *pp*  
*C* *f* *ff* *f*  
*f*  
*ff* *f*

Violoncell musical score page 10, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *f* (forte), *f*, *f*, *f*. Fingerings: 1, 3, 4. Accents on the last two measures.

**Staff 2:** *p* (piano), *pp* (pianissimo). Chord **D** indicated. Fingerings: 1, 1.

**Staff 3:** *mf* (mezzo-forte), *f*, *p*. Fingerings: 1, 1, 3, 3, 2, 1.

**Staff 4:** *pizz.* (pizzicato), *p cresc. molto* (piano, crescendo molto), *arco* (arco), *ff vigoroso* (fortissimo, vigoroso).

**Staff 5:** *mf*, *p* (piano), *pizz.* (pizzicato). Fingerings: 2, 3.

**Staff 6:** *p*, *arco*, *f*, *p*, *p*. Fingerings: 1, 1, 1.

**Staff 7:** *f*, *ff* (fortissimo). Chord **E** indicated. Fingerings: 1.

**Staff 8:** *ff*, *f*. Fingerings: 4, 1.

**Staff 9:** *p*, *p*, *p*. Accents on the last two measures.

**Staff 10:** *f*, *f*, *f*, *f*, *f*. Accents on the last four measures.

**Staff 11:** *ff*, *f*. Chord **F** indicated. Fingerings: 1.

**Staff 12:** *f*, *pizz.* (pizzicato). Fingerings: 1.

Violoncell score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (pp, p, f, ff), articulation (accents, slurs), and performance instructions (arco, pizz., poco a poco cresc.). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a final chord.

1 2 arco  
f p  
p  
pp pp f p  
1 0 1 2 1 3 4 f poco a poco cresc. - ff  
f f  
f  
I pizz. K arco  
p cresc. f  
f  
f  
più f ff